AMERICAN BALLET THEATRE

ABT ACROSS AMERICA

WHITAKER FOUNDATION

Rachel Richardson, American Ballet Theatre. Photo: Alex DiMattia.

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**2021 Jennifer Alexander Dancer*

ABT Across America is generously supported by Bloomberg Philanthropies.

American Ballet Theatre recognizes Dalio Philanthropies and one anonymous donor for their champion support of *ABT Across America*. Additional major support provided by John Rallis and Mary Lynn Bergman-Rallis.

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20 dancers. 8 cities. 21 days. 3,100 miles. In the 1950s, American Ballet Theatre's tour bus, "The Pioneer," introduced world-class ballet to cities and towns across America. In Summer 2021, ABT's extraordinary artists will continue that tradition.

American Ballet Theatre is delighted to share *ABT Across America*, a unique tour traveling by a caravan of six sleeper buses and three production trucks, bringing the artistry and vitality of ABT's dancers to outdoor venues. After months of virtual performances and digital channels, ABT will inspire audiences across the country through the joy of live performance.

Ovation TV and **Stand For The Arts** are thrilled to be in partnership with **American Ballet Theatre.**

As America's Only Arts Network, we are delighted to support ABT's mission of bringing art to the widest possible audience.

OVATION NOW

For highlights of *ABT Across America* download the **Ovation NOW** app for free.

Catherine Hurlin and Sung Woo Han in *Grand Pas Classique*. Photo: Todd Rosenberg Photography

OVATION | STAND FOR THE ARTS

St. Louis, Missouri
July 14, 2021

La Follia Variations

Choreography by LAUREN LOVETTE
Music by FRANCESCO GEMINIANI, *arranged by* MICHI WIANCKO
performed by EAST COAST CHAMBER ORCHESTRA
Costumes by VICTOR GLEMAUD
Lighting by BRAD FIELDS

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KIELY GROENEWEGEN	TYLER MALONEY
ABBEY MARRISON	JOSEPH MARKEY
CHLOE MISSELDINE	JOÃO MENEGUSSI

La Follia Variations was given its digital World Premiere by ABT Studio Company on February 9, 2021. It received its American Ballet Theatre Company Premiere at Segerstrom Center for the Arts, Costa Mesa, California on April 23, 2021.

Costumes constructed by Jolibe Atelier, New York, NY
Sketches by Joel Diaz for Victor Glemaud

Swan Lake

(Act II Pas de Deux)

Wednesday 7/14, 5:30pm

Choreography after LEV IVANOV
Music by PETER ILYITCH TCHAIKOVSKY
Costumes by ZACK BROWN
Lighting by BRAD FIELDS

CATHERINE HURLIN SUNG WOO HAN

Don Quixote

(Act III Pas de Deux)

Wednesday 7/14, 8:30pm

Choreography by MARIUS PETIPA *and* ALEXANDER GORSKY
Music by LUDWIG MINKUS
Costumes by SANTO LOQUASTO

CATHERINE HURLIN SUNG WOO HAN

Excerpt from *Minkus: Don Quixote Act 3 (Arr. John Lanchbery)* performed by the State Orchestra of Vienna is used courtesy of ABC Classics & Australian Broadcasting Corporation.

Let Me Sing Forevermore

Choreography by JESSICA LANG
Songs performed by TONY BENNETT
Costumes by BRADON MCDONALD
Lighting by BRAD FIELDS

Wednesday 7/14, 5:30pm

BETSY McBRIDE TYLER MALONEY

Wednesday 7/14, 8:30pm

DEVON TEUSCHER CORY STEARNS

Let Me Sing Forevermore received its World Premiere on March 23, 2019 at the Erik Bruhn Competition in Toronto, Canada performed by Catherine Hurlin and Aran Bell.

Let Me Sing Forevermore is generously supported through an endowed gift from The Toni and Martin Sosnoff New Works Fund.

"Steppin' Out With My Baby" Music and lyrics by Irving Berlin. This selection is used by special arrangement with Rodgers and Hammerstein: A Concord Company. www.irvingberlin.com All Rights Reserved. "Fly Me to the Moon (in other words)" Words and music by Bart Howard. TRO © Copyright 1954 (Renewed) Palm Valley Music, LLC, New York, NY. International Copyright Secured. All Rights Reserved Including Public Performance for Profit. "I Got Rhythm" from the album *Tony Bennett, Here's to the Ladies* [1995], written by Ira Gershwin, published by Warner Chappell Music Publishing. THE WORLDWIDE COPYRIGHTS IN THE MUSIC OF GEORGE AND IRA GERSHWIN FOR THIS PRESENTATION ARE LICENSED BY THE GERSHWIN ® FAMILY

Indestructible Light

Choreography by DARRELL GRAND MOULTRIE
Music by DUKE ELLINGTON, COUNT BASIE,
NEAL HEFTI, BILLY STRAYHORN, and CHUCK HARMONY
Costumes by MARK ERIC
Lighting by BRAD FIELDS

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BETSY McBRIDE DUNCAN McILWAINE

Indestructible Light was created on ABT dancers and filmed during the COVID-19 crisis, while safely quarantined at PS21, Performance Spaces for the 21st Century in Chatham, New York. The filmed performance received its World Premiere as part of the *ABT Today* virtual gala on November 23, 2020. It received its stage premiere at Segerstrom Center for the Arts, Costa Mesa, California on April 23, 2021.

"Battle Royal" performed by Duke Ellington & Count Basie is used courtesy of Columbia Records by arrangement with Sony Music Entertainment. "Little Pony (Instrumental) by Neal Hefti is used courtesy of WC MUSIC CORP. (ASCAP) "Tricky's Licks" performed by Duke Ellington, Svend Asmussen, Stephanie Grappelli, Ray Nance, and Billy Strayhorn, is used by arrangement with Warner Music Group. "The Star-Crossed Lovers" (From Such Sweet Thunder) by Duke Ellington and Billy Strayhorn is used courtesy of Music Sales Corp. (ASCAP) o/b/o Itself, Tempo Music Inc and Sony ATV Harmony. "Trick or Tricky" composed and recorded by Chuck Harmony.

ABT ACROSS AMERICA

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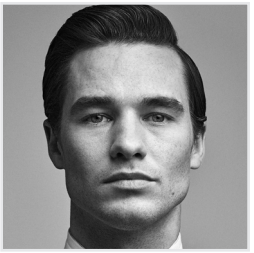
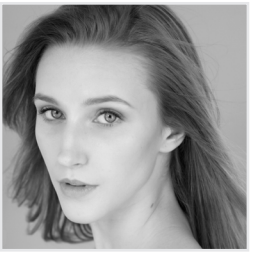


Cory Stearns
Mattituck, New York
Joined ABT 2005
Principal since 2011



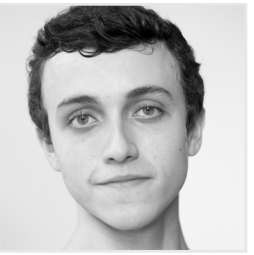
Devon Teuscher
South Burlington, Vermont
Joined ABT 2007
Principal since 2017

SOLOIST

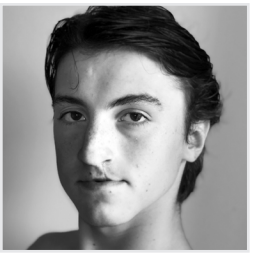
Catherine Hurlin
New York, New York
Joined ABT 2013
Soloist since 2018

CORPS DE BALLET

Lauren Bonfiglio
Red Bank, New Jersey
Joined ABT 2014



Jacob Clerico
Natick, Massachusetts
Joined ABT 2018



Michael de la Nuez
Cincinnati, Ohio
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Joined ABT 2016

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Williamstown, Australia
Joined ABT 2017

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Kanon Kimura
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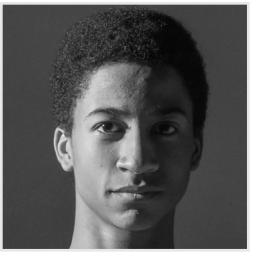
Joined ABT 2019



Melvin Lawovi
Toulouse, France
Joined ABT 2019

Tyler Maloney
Wyckoff, New Jersey
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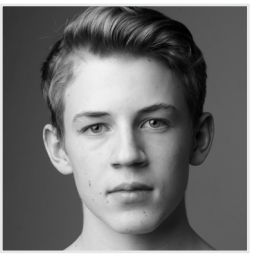
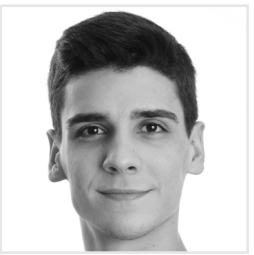
New York, New York
Joined ABT 2013

Betsy McBride
Coppell, Texas
Joined ABT 2015



Duncan McIlwaine
Worcester, Vermont
Joined ABT 2019



João Menegussi
Vitória, Brazil
Joined ABT 2017

Chloe Misseldine
Orlando, Florida
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The Straus Family Foundation for their leadership support in honor of ABT Artistic Director Kevin McKenzie.

Mark Casey and Carrie Gaiser Casey for their leading support of ABT's Apprentice Program.

Avery and Andrew F. Barth for their sponsorship of the Corps de Ballet in memory of Laima and Rudolph Barth and in recognition of former ABT Corps dancer Carmen Barth Fox.

ABT's Choreographic Innovation and Inspiration and Inclusion programs are generously supported by the Blavatnik Family Foundation. Additional major support of ABT's Innovation and Inclusion programs is provided by Mark Casey and Carrie Gaiser Casey, the Ford Foundation, The Ted and Mary Jo Shen Charitable Gift Fund and through an endowed gift from the Toni and Martin Sosnoff New Works Fund.

Commissions and presentations of new works by women choreographers are supported by the ABT Women's *Move*ment. Champion support for the ABT Women's *Move*ment is provided by Jenna Segal. Additional leadership support is provided by the Virginia B. Toulmin Foundation.

Special thanks to Denise Littlefield Sobel for her leadership gifts to: ABT's Media Fund, advancing the Company's digital endeavors; and *ABT RISE*, fueling the Company's commitment to diversity, equity, and inclusion.

M•A•C

The Peninsula New York

ABT is supported, in part, with public funds from the National Endowment for the Arts; the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; and the New York City Department of Cultural Affairs in partnership with the City Council.

American Ballet Theatre thanks the individuals, corporations, foundations, and government agencies whose contributions support the Company's dancers, productions, education and training programs.

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ABT's most important asset is its incredible dancers. Contributions to the ABT Dancer Fund help to develop, train, and sustain these remarkable artist/athletes at every stage of their careers. Support for the training pipeline is crucial to the success of the Company. We extend heartfelt thanks to our Dancer Sponsors for honoring ABT's brilliant dancers.

ABT thanks the following individuals who sponsor dancers participating in *ABT Across America*:

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Susan Sherman, St. Louis
Tom Ridgely, St. Louis Shakespeare Festival, St. Louis
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Robyn Baskin, Rockefeller Center, New York, NY
Casey Reitz, Segerstrom Center for the Arts, Costa Mesa, CA
Judy Morr, Segerstrom Center for the Arts, Costa Mesa, CA
John Oliphant, Segerstrom Center for the Arts, Costa Mesa, CA

For your expertise...

Andrew L. Gasparro, William "Stoney" Stonecypher, and Jimmy Mistler, Silverback Productions

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Cecelia Gilchriest

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Kevin O'Brien, Christie Lites

Brian Wander, G2 Mobile Structures

Bob Hanlon and Greg Reif, Sound Associates

Jamie Mullican, WrapArtist, bus wrapping

Ben Shobaken, The Vomela Companies, truck wrapping

For helping make this dream a reality...

Amy Lansky

Esteban Osorio

Emma Alteri

Kimberly Ayers Shariff

Janine Racanelli

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American Ballet Theatre is one of the greatest dance companies in the world. Revered as a national treasure since its founding season in 1940, its mission is to create, present, and extend the great repertoire of classical dancing for the widest possible audience. Headquartered in New York City, ABT is the only cultural institution of its size and stature to extensively tour, engaging and inspiring audiences for eight decades in 50 US states, 45 countries, and over 480 cities worldwide. ABT's extraordinary dancers hail from 14 countries and 24 US states. ABT's repertoire includes full-length classics from the nineteenth century, the finest works from the early twentieth century, and diverse and dynamic contemporary work by the leading choreographers of today. In 2006, by an act of Congress, ABT became America's National Ballet Company®.

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Susan Sherman

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The St. Louis Shakespeare Festival strives to foster community and joy across the St. Louis region through the Shakespearean tradition of art for all. Since 2001, the Festival has grown from producing a single production of Shakespeare in the Park to a year-round season of impactful programming in exciting and accessible venues throughout the bi-state area. Artistic and education programs reach over 50,000 patrons and students each season and have served over one million since 2001. In 2020, the New York Times, The Wall Street Journal, and Bloomberg News featured the Festival's stand-out virtual and in-person

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St. Louis Shakespeare Festival

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- 5 – St. Louis Place Park (St. Louis, MO)
- 6 – Love Bank Park (St. Louis, MO)
- 8 – Fairground Park ((St. Louis, MO)
- 10 – Woodland Park (Collinsville, IL)
- 11 – January-Wabash Park (Ferguson, MO)
- 12 – Chesterfield Amphitheater (Chesterfield, MO)
- 13 – Bella Fontaine Park (St. Louis, MO)
- 14 – City Park (Edwardsville, IL)
- 15 – Bellevue Park (Belleville, IL)
- 17 – Carondelet Park (St. Louis, MO)
- 18 – O'Day Park Amphitheater (O'Fallon, MO)
- 19 – Shaw Park (Clayton, MO) [ASL Interpretation]
- 20 – Chouteau Park (St. Louis, MO)
- 21 – Hermann Farm (Hermann, MO)
- 22 – Jefferson Barracks Park (St. Louis, MO)
- 24 – Trojan Park (St. Louis, MO)
- 25 – Hyde Park (St. Louis, MO)
- 26 – Brussels (Brussels, IL)
- 28 – O'Fallon Park (St. Louis, MO)

Shakespeare in the Streets: The Ville

SEP 9-11 • 8p • Outside the Annie Malone House
FREE, NO RESERVATIONS REQUIRED

Written by Mariah Richardson
Directed by Thomasina Clarke

The Ville neighborhood is one of the most historically significant Black communities in America.

Home to Sumner High School, the first Black high school west of the Mississippi River, the Ville has nurtured cultural icons from Chuck Berry to Tina Turner, Arthur Ashe, Grace Bumbry, Dick Gregory, Robert Guillaume, Robert McFerrin, Sr., the Fifth Dimension and more. Sumner alumna Mariah L. Richardson is writing the neighborhood adaptation inspired by William Shakespeare's Hamlet and Ville resident Thomasina Clarke will direct.

Presented in partnership with 4theVille and Trap Run.